

THEODOREN-WALZER

für das

Piano-Forte

componirt und

IDEM FRÄULEIN

THEODORIE VON WIDEMMEYER

hochachtungsvoll zugewidmet

von

FRIEDRICH LEOPOLD VON PLESSEN.

Op. 40.

THEODOREN WALZER

Introduzione

12/8 time signature. The score is written for piano. The right hand features a melody with a trill and a grace note, marked *leg.* and *ten.* The left hand provides a rhythmic accompaniment with chords and single notes, marked *fz* and *p*. The tempo is marked *rall.*

Corni Solo

*dolce**pp*

The score is written for piano. The right hand features a melody with a trill and a grace note, marked *8* and *loco*. The left hand provides a rhythmic accompaniment with chords and single notes, marked *ff*.

Walzer
N° 1.

3/4 time signature. The score is written for piano. The right hand features a melody with a trill and a grace note, marked *tr* and *scherzo*. The left hand provides a rhythmic accompaniment with chords and single notes, marked *ff* and *p*.



First system of musical notation. The right hand features trills (tr) and first (1^{ma}) and second (2^{da}) endings. The left hand provides a harmonic accompaniment. Dynamics include *f* (forte) and *p* (piano).



Second system of musical notation. The right hand continues with first (1^{ma}) and second (2^{da}) endings. The left hand features a *ff* (fortissimo) section. Dynamics include *ff*, *p* (piano), and *f* (forte).



Third system of musical notation. The right hand features first (1^{ma}) and second (2^{da}) endings. The left hand includes a *pp dolce* (pianissimo dolce) section. Dynamics include *pp dolce*, *f* (forte), and *p* (piano).



Fourth system of musical notation. The right hand features first (1^{ma}) and second (2^{da}) endings. The left hand includes a *f* (forte) section. Dynamics include *f* and *p* (piano).

Nº 2.

First system: Treble and bass staves. Treble staff begins with a melodic line, followed by a series of chords. Bass staff provides harmonic support with chords. Dynamics: *p* (piano), *fz* (forzando).

Second system: Treble staff continues the melodic line with a crescendo. Bass staff features chords. Dynamics: *cresc.*, *f* (forte), *ff* (fortissimo), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte). First ending bracket labeled *1ma*, second ending bracket labeled *2da*.

Third system: Treble staff features a melodic line with a key signature change to one flat. Bass staff features chords. Dynamics: *f* (forte).

Fourth system: Treble staff features a melodic line. Bass staff features chords. Dynamics: *f* (forte). First ending bracket labeled *1ma*, second ending bracket labeled *2da*.

Trio.

musical score for Trio, measures 1-16. The score is written for piano and voice. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piano part consists of two staves (treble and bass clef). The voice part is written on a single staff. The score is divided into four systems of four measures each. The first system begins with the piano marking *pdolcissime*. The second system includes the lyrics *cre - scen - do* and features a first ending bracket labeled *1^{mo}* and a second ending bracket labeled *2^{do}*. The piano marking *f* (forte) appears at the start of the first ending. The third system begins with the piano marking *mf* (mezzo-forte) and includes a piano marking *p* (piano) in the fifth measure. The fourth system includes a first ending bracket labeled *1^{mo}* and a second ending bracket labeled *2^{do}*, with the piano marking *f* appearing at the start of the first ending. The score concludes with a double bar line.

N^o 3.

tr

p

f

fz

Fine

f

tr.

tr.

1^{ma}

2^{da}

ff

Da Capo al Fine.

Detailed description: This is a musical score for a piece titled 'N.º 3'. It consists of four systems of music, each with a piano (p) and violin (v) part. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first system begins with a piano part marked 'p' and a violin part with a trill ('tr') and a fermata. The second system continues the piano part with a crescendo leading to a forte ('f') section. The third system features a piano part with a forte ('fz') section and a violin part with trills ('tr.') and a 'Fine' marking. The fourth system includes a piano part with a fortissimo ('ff') section and a violin part with first and second endings ('1^{ma}' and '2^{da}'). The piece concludes with a 'Da Capo al Fine.' instruction.

N^o 4.

mf *p*

mf *f* 1^{ma} 2^{da}

f *f* *mf*

ten *f* 1^{ma} 2^{da}

N: 5.

ff *plegere*

fz *mf*

fz *mf*

1^{ma} *2^{da}* *fz* *Fine.*

This musical score is for a piece labeled 'N: 5'. It is written for piano and organ. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into five systems. The first system begins with a piano part marked 'ff' and an organ part marked 'plegere'. The second system features a piano part with a 'fz' (forzando) articulation and an organ part with a 'mf' (mezzo-forte) dynamic. The third system continues the organ part with various articulations. The fourth system shows the piano part with a 'f' (forte) dynamic and the organ part with a 'mf' dynamic. The fifth system concludes with a piano part marked 'fz' and an organ part marked 'Fine.', with first and second endings indicated by '1^{ma}' and '2^{da}' above the staff.

Finale.

cre - scen - do

mf *f* *mf*

do

f *ff*

1^{ma} 2^{da}

p *mf* *p* *mf*

cresc *f* *ff*

Ped.

loco

Ped

trem.